

17th Nov. '84

Nantwich Choral Society

MANCHESTER OPERA ORCHESTRA
(Leader : Kay Thomas)

HANDEL CONCERT

Joy Roberts, continuo

directed by
Stephen Buckman



Subsidised by the National Federation of Music Societies
from funds provided by the Arts Council of Great Britain.

LET THY HAND BE STRENGTHENED (from Psalm 89)

(Allegro moderato) Let thy hand be strengthened, and thy right hand be exalted.
(Larghetto) Let justice and judgement be the preparation of thy seat; let mercy and truth go before thy face.
(Allegro) Alleluia.

THE KING SHALL REJOICE (from Psalm 21)

(Allegro) The King shall rejoice in thy strength, O Lord.
(Allegro) Exceeding glad shall he be of thy salvation.
(Non tanto allegro a tempo giusto) Glory and great worship hast thou laid upon him.
(Allegro non presto) Thou hast prevented him with the blessings of goodness, and hast set a crown of pure gold upon his head.
(Allegro non presto) Alleluia.

FORTHCOMING CONCERTS

Saturday, 22nd December 1984

St. Mary's Church, Nantwich

CAROLS FOR CHOIR AND AUDIENCE

Saturday, 30th March 1985

Central Methodist Church, Nantwich

J S Bach: ST. MATTHEW PASSION

Summer 1985

Date and venue to be announced

Britten: SIMPLE SYMPHONY

Walton: FACADE

Vaughan

Williams: FIVE TUDOR PORTRAITS

Cameo Printing of Nantwich

Four Coronation Anthems

Handel's *FOUR CORONATION ANTHEMS* were composed for the Coronation of King George II and Queen Caroline, which took place in Westminster Abbey on 11th October 1727. Because of Handel's popularity the music excited so much advance public interest that the date and time of the rehearsal had to be kept secret "lest the Crowd of People should be an Obstruction to the Performers." Even so, there "was present the greatest Concourse of People that has been known." The phenomenal popularity of these miniature masterpieces has remained constant: indeed, it is worth noting that Zadok the Priest has been performed at every Coronation since 1727.

The singers (all male) at the original performance comprised 10 boys and 26 men of the Chapel Royal, augmented, for the occasion to a total strength of 47: 12 trebles, 14 altos, 7 tenors and 14 basses. The orchestra was much larger than the choir, and is said to have numbered 160 players. The Anthems are scored for seven-part chorus (SSAATBB), 3 trumpets, drums, 2 oboes, 2 bassoons, strings and continuo.

The discovery in Lambeth Palace Library of a printed Order of Service (with amendments in the hand of William Wake, then Archbishop of Canterbury) shows the Anthems were sung in the following order:

1. The King shall Rejoice — after the Recognition
2. Zadok the Priest — at the Anointing
3. Let thy hand be strengthened — between the Enthronement and the Homage
4. My heart is inditing — after the Anointing and Coronation of the Queen

As well as for the above information we can thank Archbishop Wake for his notes concerning the performance of all the music in the Service. These include:

- (a) An anthem and a hymn (not Handel's) were unintentionally omitted "by the negligence of the Choir of Westminster."
- (b) Zadok the Priest, which should have followed the Anointing Prayer, was sung during the Anointing thereby causing the hymn "Come, Holy Ghost, our Souls inspire" to be omitted.
- (c) Of The King shall Rejoice: "The anthems in confusion: all irregular in the music."

We hope you find none of this negligence, confusion and irregularity in tonight's performance.

PROGRAMME

William Boyce

SYMPHONY No. 5 IN D MAJOR

Allegro ma non troppo — Allegro Assai — Tempo di Gavotta — Tempo di Minuetto

Mathew Camidge (orchestrated: S. Buckman)

CONCERTO No. 2 IN G MINOR

Adagio — Allegro — Adagio — Gavotta

George F. Handel

CONCERTO OPUS 4 No. 6 IN F MAJOR

Andante Allegro — Larghetto — Allegro Moderato

Stephen Buckman, harpsichord

INTERVAL

George F. Handel

FOUR CORONATION ANTHEMS

Zadok the Priest. My heart is inditing.

Let thy hand be strengthened. The King shall rejoice.

ZADOK THE PRIEST (from I Kings 1)

(Andante maestoso) Zadok the Priest, and Nathan the prophet, anointed Solomon King.
(Allegro) And all the people rejoiced, and said:
(A tempo ordinario) God save the King. Long live the King. May the King live for ever. Amen. Alleluia.

MY HEART IS INDITING (from Psalm 45)

(Andante) My heart is inditing of a good matter; I speak of the things which I have made unto the King.
(Andante) Kings' daughters were among thy honorable women.
(Andante) Upon thy right hand did stand the Queen in vesture of gold, and the King shall have pleasure in thy beauty.
(Allegro staccato) Kings shall be thy nursing fathers, and Queens thy nursing mothers.